



SYRCL's WILD & SCENIC[®] FILM FESTIVAL

April 22–23 | Esri Auditorium

Esri and the University of Redlands are excited to bring you viewers' favorites of the Wild & Scenic Film Festival.

How the Wild & Scenic Film Festival Got Its Start

The South Yuba River Citizens League (SYRCL, pronounced "circle") started the Wild & Scenic Film Festival in January 2003 to promote community building within the Yuba watershed as well as explore environmental issues through an exciting and influential medium.

SYRCL is an advocacy group that was started in 1983 by a small group of concerned citizens who banded together to fight several proposed dams. The festival was named in celebration of the region achieving Wild & Scenic status in 1999 for 39 miles of the South Yuba River. Twenty eight years, thousands of supporters, and 700 active volunteers later, SYRCL is one of the largest single-river organizations in the nation, and the Wild & Scenic Film Festival is the largest film festival of its kind in the United States. January's 2011 annual three-day event featured over 110 award-winning films plus speakers, celebrities, and activists, bringing a human face to the environmental movement.

This film festival tour allows SYRCL to share its success with other environmental groups nationwide. It is building a network of grassroots organizations connected by a common goal—using film to inspire activism. The festival's national partners have come together to support this campaign. By bringing the Wild & Scenic Film Festival to diverse audiences across the country, the partners collectively want to inspire more individuals to take environmental action.

Taking the Festival on Tour

One year after the inaugural festival in 2003, environmental groups started asking SYRCL to bring the festival to their communities. Years later, the tour continues to develop as an effective tool for bringing a community together around local and global issues in a venue where environmental groups are able to help new activists take action. Whether it is depicting the struggle for environmental justice or telling an educational tale about an endangered species, the films expose people to forward-thinking ideas and global awareness. SYRCL wants the Wild & Scenic Film Festival to be as big a success for other communities as it has been for its own and, in doing so, inspire a sense of activism that the festival promotes.



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Friday, April 22, 2011 | 7:00 PM Mature Program

A Mongolian Couch—12 min.

George Clipp, Eva Arnold

Begzsuren lives with his wife and children in Mongolia and possesses an inspiring passion to improve both his family's and his community's lot. Installing a rainwater shower, changing his family's diet, and planting trees, this man is a busy, dedicated, and extremely forward-thinking individual.

www.georgeclipp.com, www.couchsurfing.org

Truck Farm—48 min.

Ian Cheney, Curtis Ellis

From the creators of *Big Corn* (2007) and *Big River* (2009) comes *Truck Farm*. After filmmaker Ian Cheney plants a garden in the back of his pickup, he and the truck farm set out to explore the rooftops and windows that represent New York City's newest edible oases. Time machines, Victorian dancers, physicists, nutritionists, chefs, and explorer Henry Hudson are featured.

www.truck-farm.com

Sign Language—5 min.

Oscar Sharp, Stephen Follows

Ben holds a sign for a living, and he loves his job more than almost anything. Activism takes passion! But today is his last day. This film was winner of Virgin Media Shorts, the UK's biggest short film prize.

Into Darkness—15 min.

John Waller

Journey with a group of cavers who explore impossibly small passages to access the final frontiers on earth. The images and sounds of these spectacular and remote wilderness caves reveal a fantastic world unlike anything we experience on the surface.

www.uncagethesoul.com, www.caves.org

Ride a Wave—8 min.

Rocky Romano, Rob Armenti

Magic is happening in Santa Cruz. One man's dream and a community come together to give special needs and disadvantaged youth the thrill of catching a wave. This story is as much about the kids who receive the priceless experience of a day surfing at the beach as it is about the volunteers who feel that they may actually get more out of the day than the kids do.

www.keptahoereale.com, www.rideawave.org

Intermission—15 min.

The Fishman—11 min.

Kathy Kasic

Mike Kasic swims the Yellowstone River like a fish through canyons and past scenic mountain views, watching trout in fast currents filled with water tornadoes and stopping only to bodysurf the waves. His message is simple: a river is more than its water; what lies beneath is a wilderness that is often overlooked but critical for the Yellowstone ecosystem to thrive.

www.metamorphfilms.com, www.tu.org

Eastern Rises—39 min.

Ben Knight, Travis Rummel

A wild band of fly-fishermen journey to one of the last wild places on earth, Kamchatka in the Russian Far East. They brave Cold War helicopters, grizzlies, mosquitoes, and even Bigfoot to explore rivers and search for the ultimate fish story. **Warning: Language**

www.feltsoulmedia.com, www.wildsalmoncenter.org

Border Country—10 min.

Jeremy Collins

Collins and Mikey Schaefer climb a new route in Yosemite Valley in honor of two friends who were recently killed in a climbing accident. Merging film and animation, the film is a creative and touching view of the climb.

www.patagonia.com, www.three-house.com

One Percent of the Story—15 min.

Ben Knight, Travis Rummel

Here's a tiny bit of the story of 1% for the Planet, a growing global movement of businesses that are financially committed to creating a healthy planet.

www.feltsoulmedia.com, www.onepercentfortheplanet.org

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Saturday, April 23, 2011 | 10:00 AM Kids' Program

Animals Save the Planet

Aardman Animations

In a series of humorous, animated short films, animals give us tips on how to live an eco-friendly lifestyle. Produced for Animal Planet by Academy Award-winning studio Aardman Animations (*Wallace & Gromit*, *Chicken Run*), *Animals Save the Planet* is a funny, engaging series of six short clay animation films (20 to 40 seconds in length) that feature animals in their own habitats, demonstrating how everyone can make a difference by practicing a greener lifestyle.

www.animalplanet.com

Darkened Horizons—4 min.

Karen Aqua, Ken Field

Using hand-drawn animation techniques (cutouts and flip books), sixth–eighth-grade students in New Mexico created all the artwork, sound effects, music, and narration in this film about the Deepwater Horizon oil spill in the Gulf of Mexico.

Water Loving Doggies II—4 min.

Will Kier

The doggies are back! Our furry friends are sure to make a splash in your heart in this year's recut river romp, featuring music by Matisyahu.

Oktapodi—3 min.

Julien Bocabeille, Olivier Delabarre

Two octopuses help each other in their comical escape from the grasp of a stubborn restaurant cook.

www.gobelins.fr

Goldfish—13 min.

Joe Wein, Jana Memel

Two girls, one mission, and a lot of fish—*Goldfish* is a narrative film with plot and characters versus documentary style. A little girl questions why each of her classmates has been given a goldfish to foster—wouldn't the fish be happier in the water with their families? So she recruits a friend to return the fish to their habitat by flushing them down the toilet in much the same way Nemo got back to the ocean in the acclaimed Disney film, only to find out later . . . (don't want to ruin the ending). This film won the Audience Award at the Austin Film Festival.

www.goldfish-movie.com

Change for the Oceans—2 min.

Free Range Studios

Change for the Oceans was created for Monterey Bay Aquarium's campaign to raise awareness about the impacts of global climate change on ocean life. We can slow the crisis by making little changes on our own and big changes together. John Cleese narrates this film.

www.montereybayaquarium.org/climate/, www.freerange.com

Lady Bug Swarm—3 min.

Michael Ramsey

Enjoy one of the wonders of nature . . . and rediscover the beauty of nature through the eyes of a child.

www.onespokenimage.com