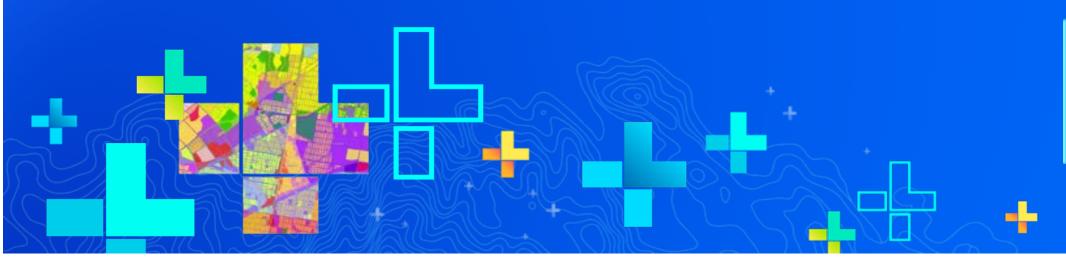
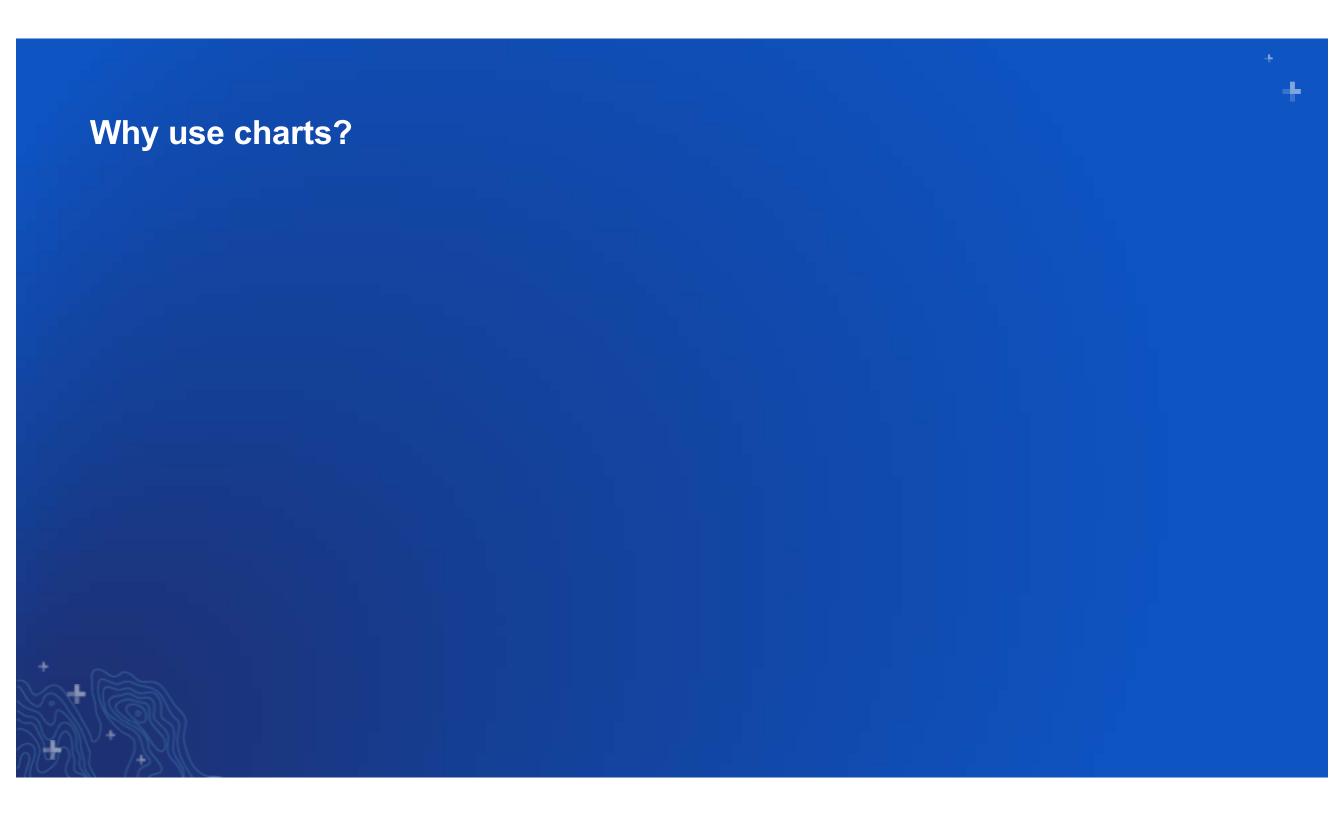


# Telling Stories with Charts

Cooper Thomas, ArcGIS StoryMaps



SEE WHAT OTHERS CAN'T



#### Why use charts?

To provide quick, digestible insights

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- To provide quick, digestible insights
- To complement geographic visualizations

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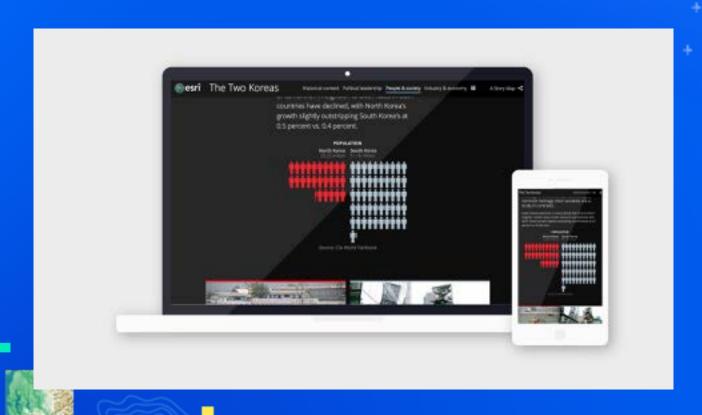
- To provide quick, digestible insights
- To complement geographic visualizations
- To bolster visual language of story

When to use?

- When to use?
  - Pretty much always; static should be default choice

Advantages

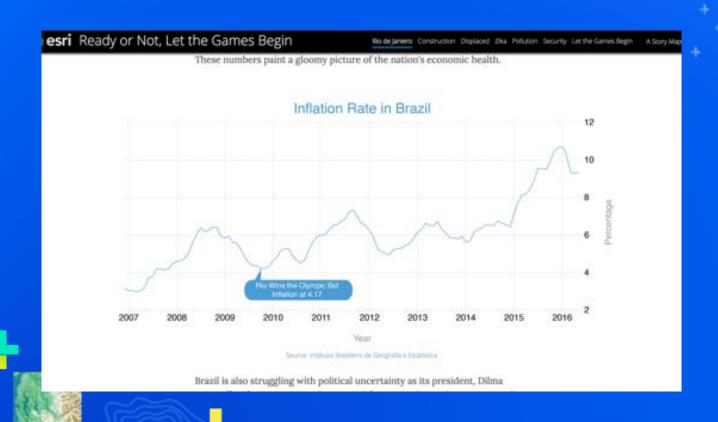
- Advantages
  - Static charts provide the most consistent experience across platforms



# Mobile vs. desktop

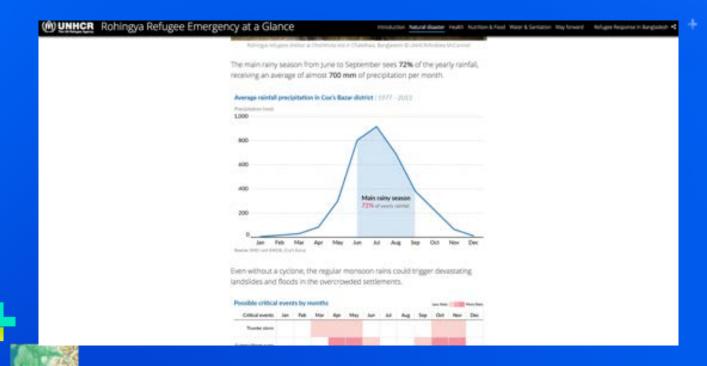
The Two Koreas (2017)

- Advantages
  - Static charts provide the most consistent experience across platforms
  - They don't hide important information behind interactions



# **Annotations**

Rio Olympics (2016)



# **Annotations**

Rohingya Refugee Crisis (UNHCR, 2018)

- Advantages
  - Static charts provide the most consistent experience across platforms
  - They don't hide important information behind mouseovers
  - They're easier to create than interactive charts



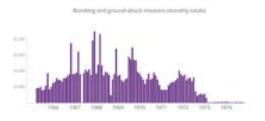
# Stylistically flexible

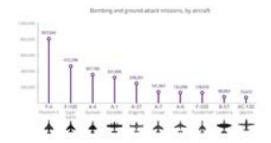
**Destination Cities (2018)** 

• How?

- How?
  - Create in ArcGIS Pro, Excel, R, Google Sheets, Illustrator/Photoshop, Chartbuilder, RawGraphs.io, etc.

they did little to stem the flow of supplies and munitions to the Viet Cong. And as the communist forces grew accustomed to these attacks and subsequently strengthened their anti-air defenses, American pilots found themselves increasingly vulnerable to attack from below.



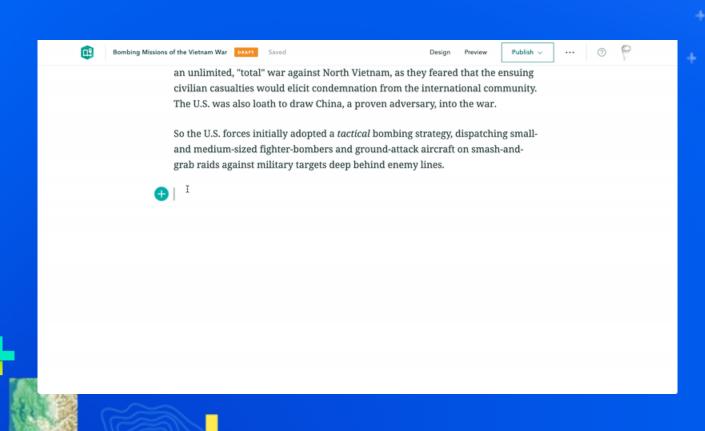


Frustrated by mounting losses and the guerrillas' dogged resilience, U.S. air forces eventually pivoted to a strategic bombing role, unleashing huge formations of heavy B-52 bombers against North Vietnamese cities in the hopes of demoralizing the enemy and crippling the North's economy. Releasing their payloads from high in the troposphere, these flying behemoths could pummel suspected enemy positions with solution improvious about their with limited economy.

# ArcGIS Pro + Illustrator

Bombing Missions of the Vietnam War (2017)

- How?
  - Create in ArcGIS Pro, Excel, Google Sheets, Illustrator/Photoshop, Chartbuilder, RawGraphs.io, Microsoft Paint, etc.
  - Add to story as static images



# Added as image

Tips and tricks

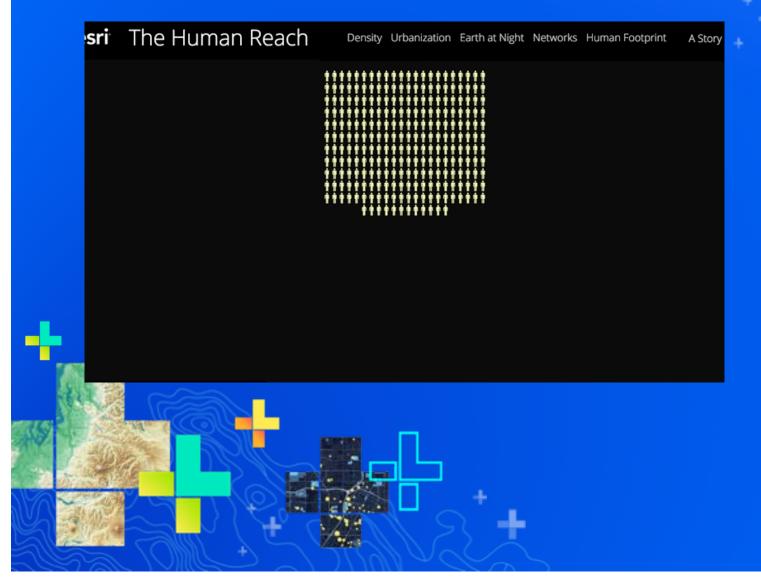
- Tips and tricks
  - PNG with transparency

- Tips and tricks
  - PNG with transparency
  - "Animated" charts in sidecar sections



# "Animated" charts

**Destination Cities (2017)** 

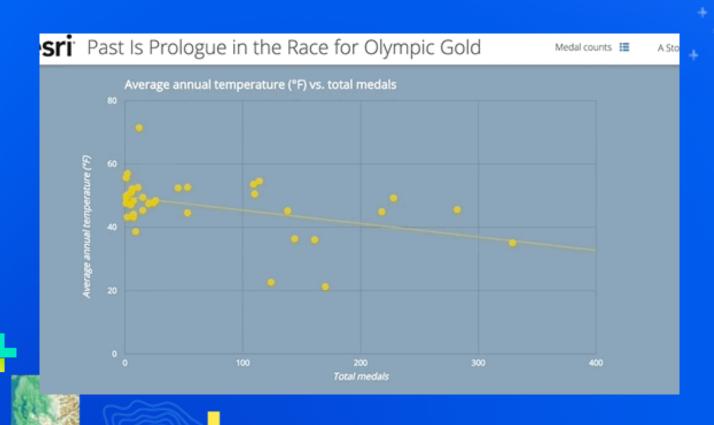


# "Animated" charts

The Human Reach (2018)

When to use?

- When to use?
  - Data values are interesting, but not essential to story



# Interesting, but inessential, data values

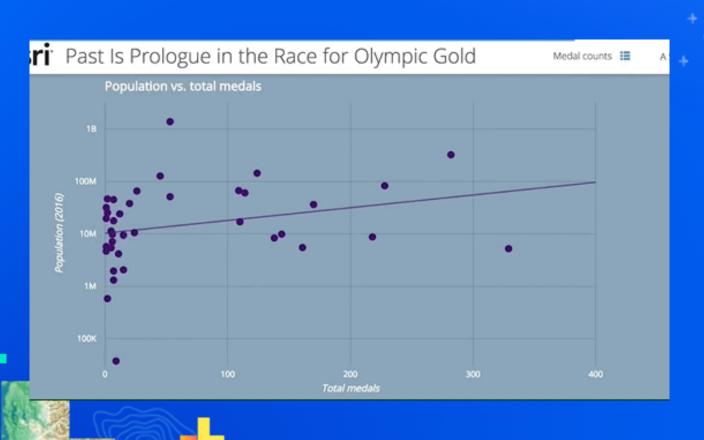
Winter Olympics (2018)

- When to use?
  - Data values are interesting, but not essential to story
  - Dynamic data source

• How?

- How?
  - Externally hosted: ArcGIS Operations Dashboard, Google Sheets, High Charts Cloud; Infogram; probably lots of others

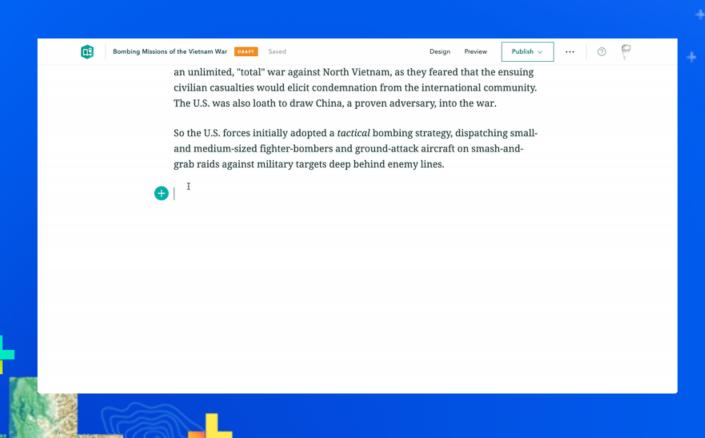
- How?
  - Externally hosted: ArcGIS Operations Dashboard, Google Sheets, High Charts Cloud; Infogram;
    probably lots of others
  - Self-hosted: Google Charts API; HighCharts.js; D3.js



# **Google Charts API**

Winter Olympics (2018)

- How?
  - Self-hosted: Google Charts API; HighCharts.js; D3.js
  - Externally hosted: Operations Dashboard, High Charts Cloud; Infogram; probably lots of others
  - Embed as webpages/iframes



### Added as iframe

New York Times' three rules of interactive storytelling:

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  - If you make the reader click or do anything other than scroll, something spectacular has to happen

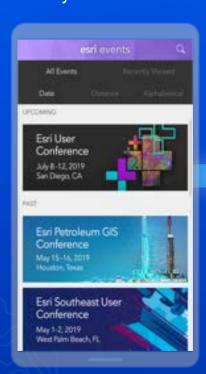
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  - If you make the reader click or do anything other than scroll, something spectacular has to happen
  - If you make a tooltip or rollover, assume no one will ever see it. If content is important for readers to see, don't hide it.
  - When deciding whether to make something interactive, remember that getting it to work on all platforms is expensive.

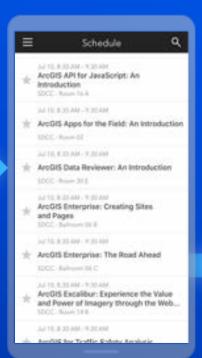
# **Questions? Comments?**

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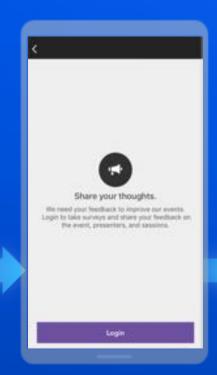
Select the session you attended



Scroll down to "Survey"



Log in to access the survey



Complete the survey and select "Submit"

