

# Contents

<b>Foreword</b> by Jack Dangermond	vii
<b>Acknowledgments</b>	xi
<b>Introduction: The origins of Tacare</b> by Jane Goodall The Jane Goodall Institute's approach to community-led conservation	xv
<b>1 The human-made island</b> Jumanne Kikwale meets Jane Goodall at an impressionable age; Anthony Collins arrives to study Gombe's baboons	1
<b>2 Paradigms and problems</b> Jumanne Kikwale moves back to Kigoma to teach the next generation about trees; Anthony Collins recalls Tacare's earliest steps—and missteps	17
<b>3 1994: Understanding deforestation</b> George Strunden and the genesis of Tacare	29
<b>4 1994: The forester</b> Aristides Kashula sees both the forests and the trees	41
<b>5 Cultivating a holistic approach</b> Emmanuel Mtiti dances with donors	53
<b>6 Creating a common language</b> Lilian Pintea uses mapping technologies to develop a dialogue between communities and conservationists	67
<b>7 Local ambassadors: Learning from and speaking for the chimps</b> Gabo Paulo Zilikana, Eslom Mpongo, Hamisi Mkono, Fatuma Kifumu, and Yahaya Almas reflect on decades of chimp observation at Gombe	86
<b>8 A confluence of disciplines</b> Shadrack Kamenya explains why indigenous researchers are essential to outreach efforts; Deus Mjungu dedicates his career to creating habitat corridors for endangered wildlife	102

9	<b>The cycles of old and new</b> Japhet Mwanang'ombe educates and inspires the younger generation; Hamisi Matama preserves the traditional ecological knowledge his mother taught him	112
10	<b>Seeking homeostasis</b> KANYACODA, VHTs, PFOs, KIKACODA: Working toward human and ecological health in Uganda	126
11	<b>The fatal interface</b> KACODA, Uganda: Finding successful strategies to reduce human-chimp conflict	144
12	<b>From the cloud to the ground</b> Uganda Wildlife Authority: Obed Kareebi, Frank Sarube, and Philemon Tumwebaze on poverty, technology, and conservation	152
13	<b>Outreach through fire</b> Dario Merlo hears Jane's words of hope as bombs fall on Goma	163
14	<b>The banks and the bees</b> Phoebe Samwel links microcredit to women's empowerment; KICODA harvests honey—and venom	176
15	<b>Changing the retirement plan</b> Sania Lumelezi manages difficult conversations about choice	191
16	<b>Of women champions</b> Alice Macharia paves the way for African women in conservation; Yakaka Saweya explains why so many village girls don't complete their education	198
17	<b>The cycle of regeneration</b> Alice Macharia is in it for the long term—and the short term	209
18	<b>A 'talking office' with maps</b> Joseline Nyangoma wants science to tell a story	219
19	<b>People, pixels, and puff adders</b> Lilian Pintea contemplates different ways of knowing	229
	<b>Conclusion</b>	239
	<b>Contributors</b>	249