



# ArcGIS Field Maps: Markup and Map Viewing

Chris Dunn

Alix Power

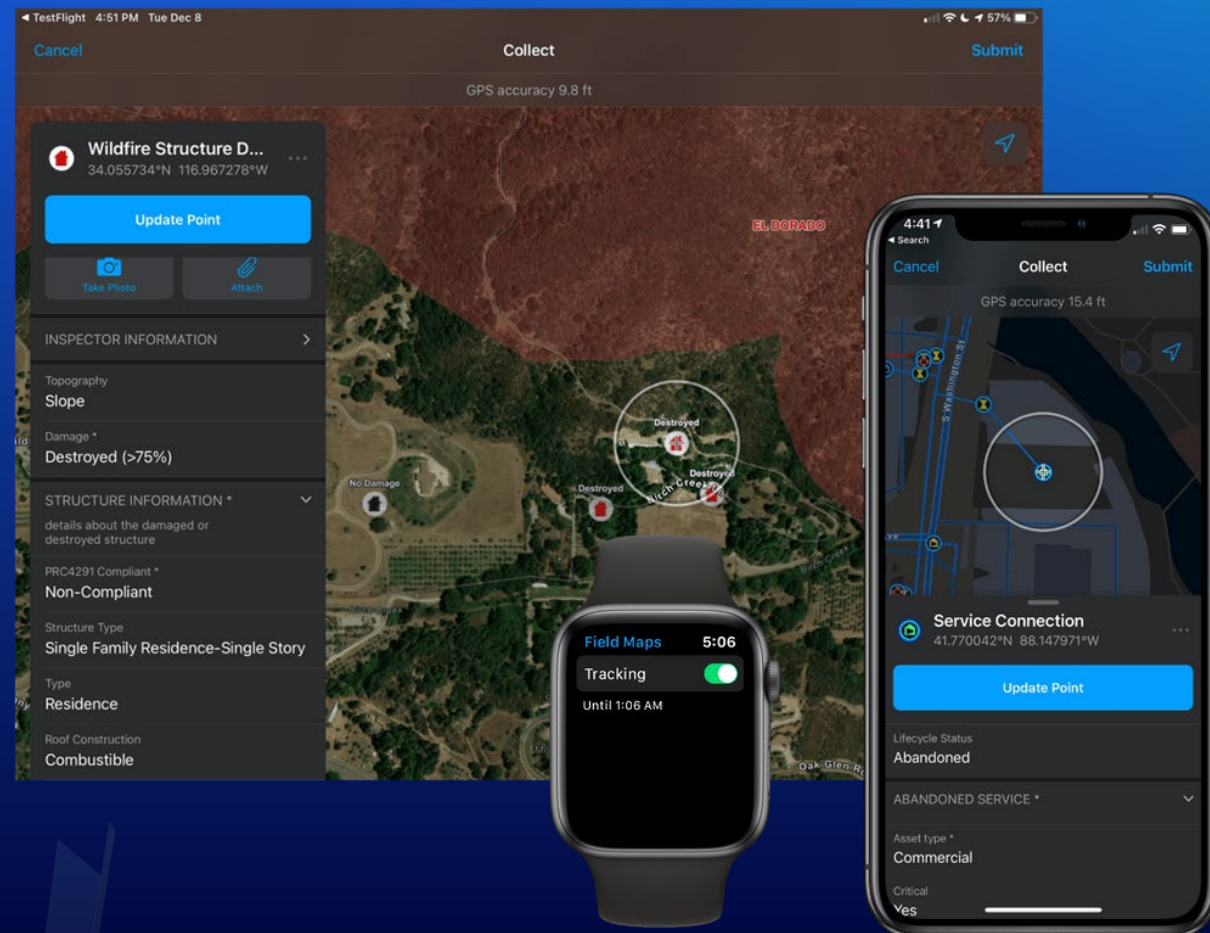
2021 ESRI  
DEVELOPER SUMMIT



# Map Viewing and Markup

## Agenda

- Field Maps Overview
- Finding Maps
- Using Maps
- Markup Demo
- Resources and Review





# Field Maps Overview

What is Field Maps?

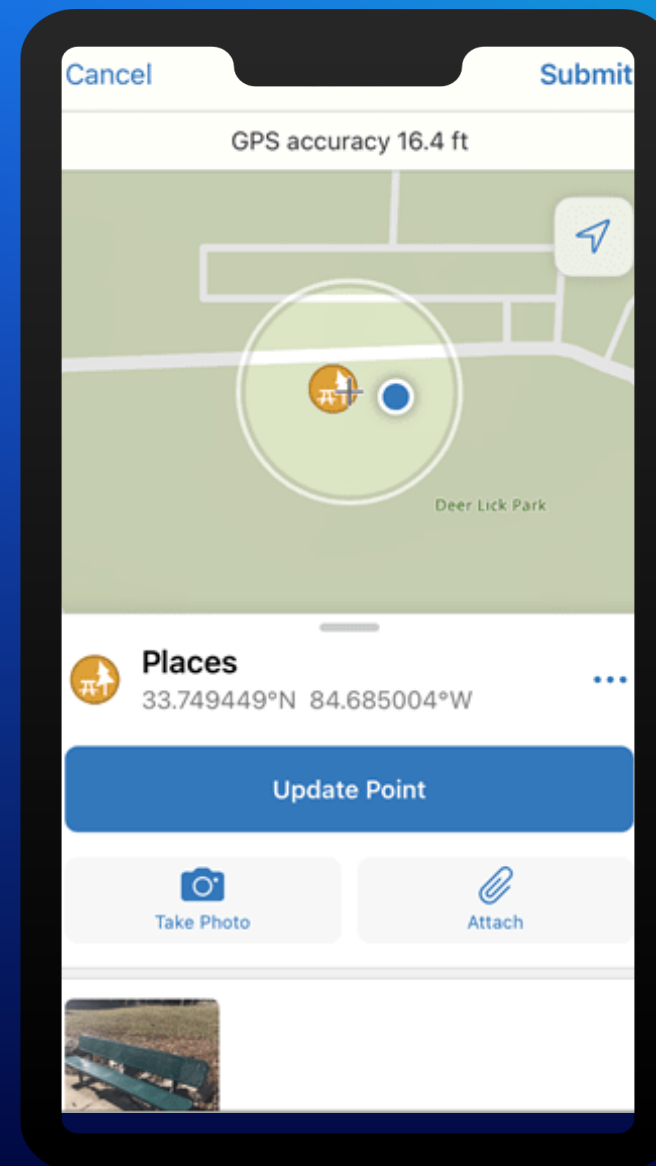


# What is Field Maps?

## Field Maps



## Roadmap







# Finding Maps - Demo

The maps you need, when you need them



# Finding Maps

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- **Browse**
  - Scrolling, searching, filtering
  - Favorites, My Maps, Groups
- **Supports:**
  - **Offline Areas**
    - Pre-Planned
    - Ad-hoc
  - **Mobile Map Packages (MMPKs)**



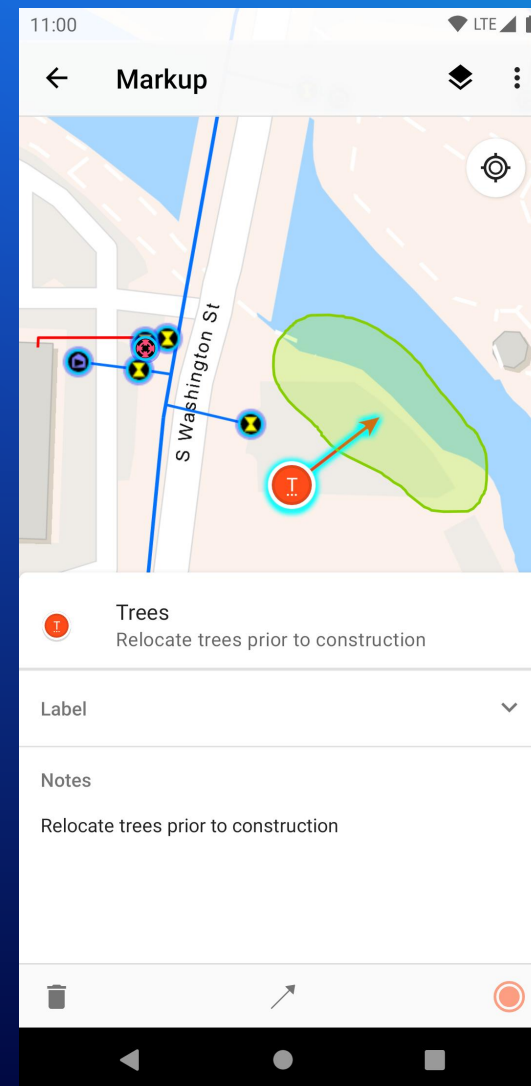
# Using Maps

Interacting with your maps and data



# Markup

- Capture notes or sketches in a map
  - Points, lines or polygons
  - Online or offline
- Upload to ArcGIS Online
- Share or receive using text, email, or Airdrop





# Markup - Demo





# Markup

- **Best practices/pitfalls**
  - Need to be logged in and have map open to import shared markup
  - Will import as a new markup layer
  - Best apps for sharing
    - Text
    - Email
    - Airdrop





# Summary and Review

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- Finding and using maps
- Offline maps
- Map Tools
  - Markup Tool
- Markup tool best practices



# Resources

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- **Using Field Maps and Markup**

- Field Maps Geonet: <https://community.esri.com/t5/arcgis-field-maps/ct-p/arcgis-field-maps>
- Prepare maps for offline use: <https://doc.arcgis.com/en/field-maps/android/help/prepare-maps-for-download.htm>
- Markup help topic: <https://doc.arcgis.com/en/field-maps/android/help/markup.htm>
- Migrating to Field Maps: <https://www.esri.com/arcgis-blog/products/field-maps/field-mobility/migrate-to-arcgis-field-maps/>

- **Questions or Feedback?**

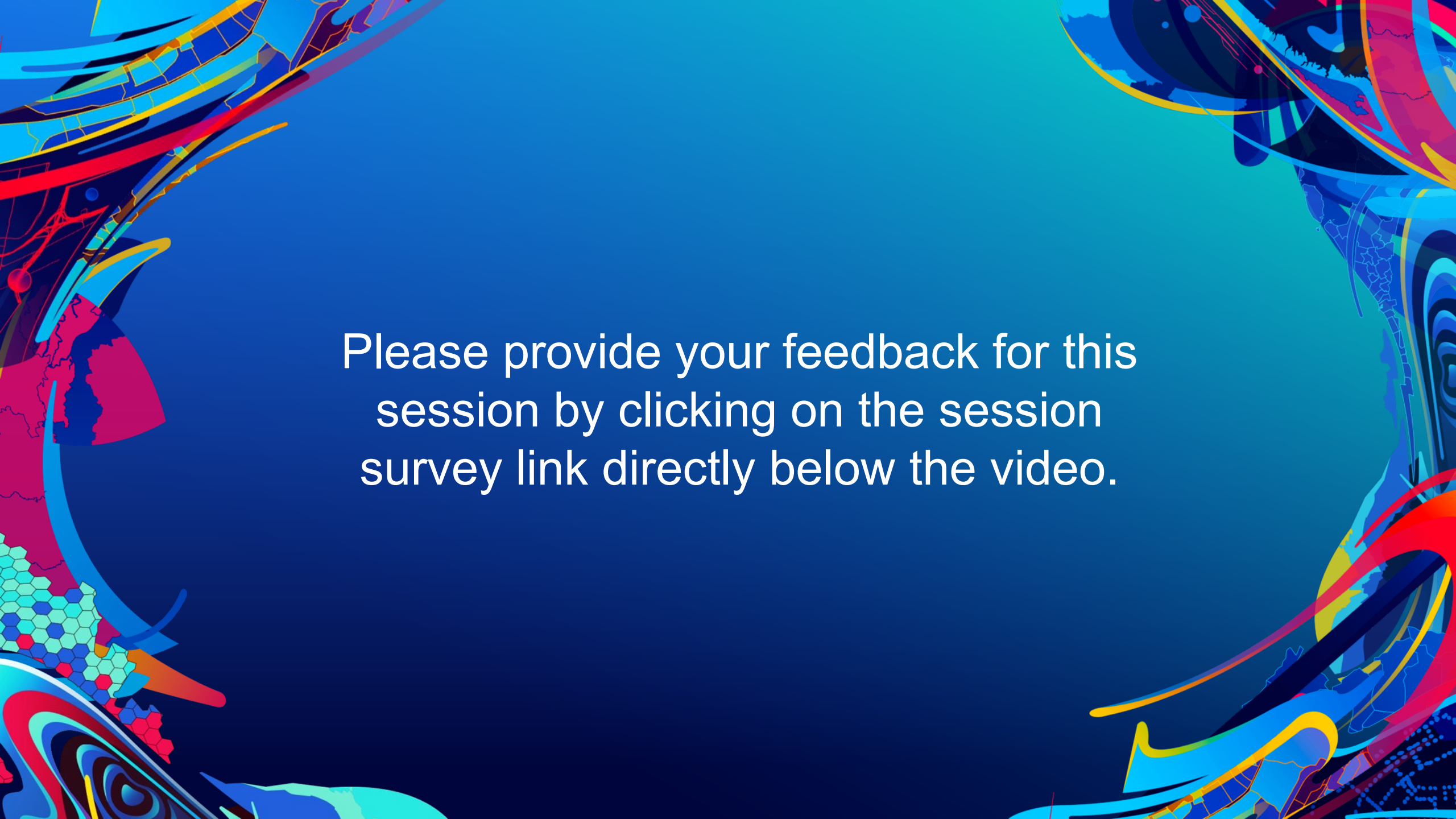
[arcgisfieldmaps@esri.com](mailto:arcgisfieldmaps@esri.com)





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The background is a vibrant, abstract composition. It features a central area of solid blue and teal. The left and right sides are framed by complex, colorful patterns. On the left, there are swirling shapes in red, yellow, and blue, along with a section of a hexagonal grid in shades of green and blue. On the right, there are more swirling patterns in blue, red, and yellow, with some areas resembling a stylized face or mask. The overall effect is dynamic and modern.

Please provide your feedback for this session by clicking on the session survey link directly below the video.