

Teaching Modern GIS: Faculty Panel

Brian Baldwin - Esri

Nicole Ernst – Harrisburg Area Community College

Dan Farkas, PhD – Pace University

Damien Mansell, PhD – University of Exeter



Esri's Education Program

Enabling, Encouraging, and Equipping

... future decision makers to think spatially and critically, solve problems, and use geotechnologies effectively to build a resilient world and become the change agents of tomorrow.

- 7,000+ universities globally
- Free licenses for all K-12 (Esri Schools)
- Education, research, and operations



Housekeeping

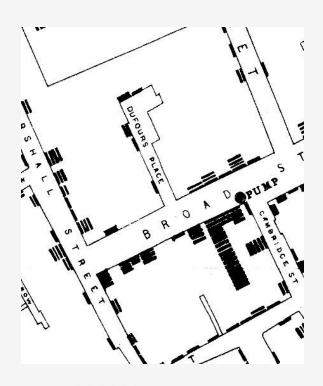
- Please enter your questions in the chat box
- Microphones will be muted
- Q&A session at the conclusion of the webinar
- Webinar & slides will be available
- Survey following the webinar



Onur Binay @unsplash

Agenda

- Brian Baldwin Modern GIS
- Nicole Ernst Harrisburg Area
 Community College
- Dan Farkas, PhD Pace University
- Damien Mansell, PhD University of Exeter
- Panel Discussion / Q&A

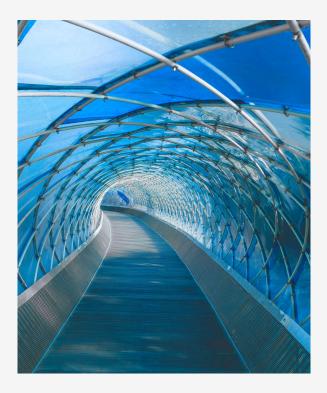


Modern GIS

Brian Baldwin

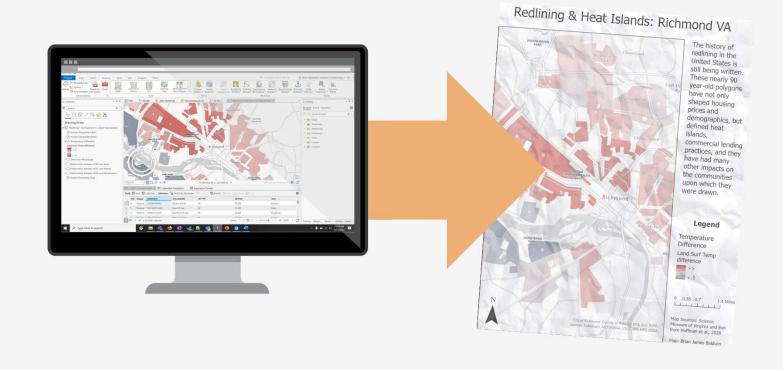


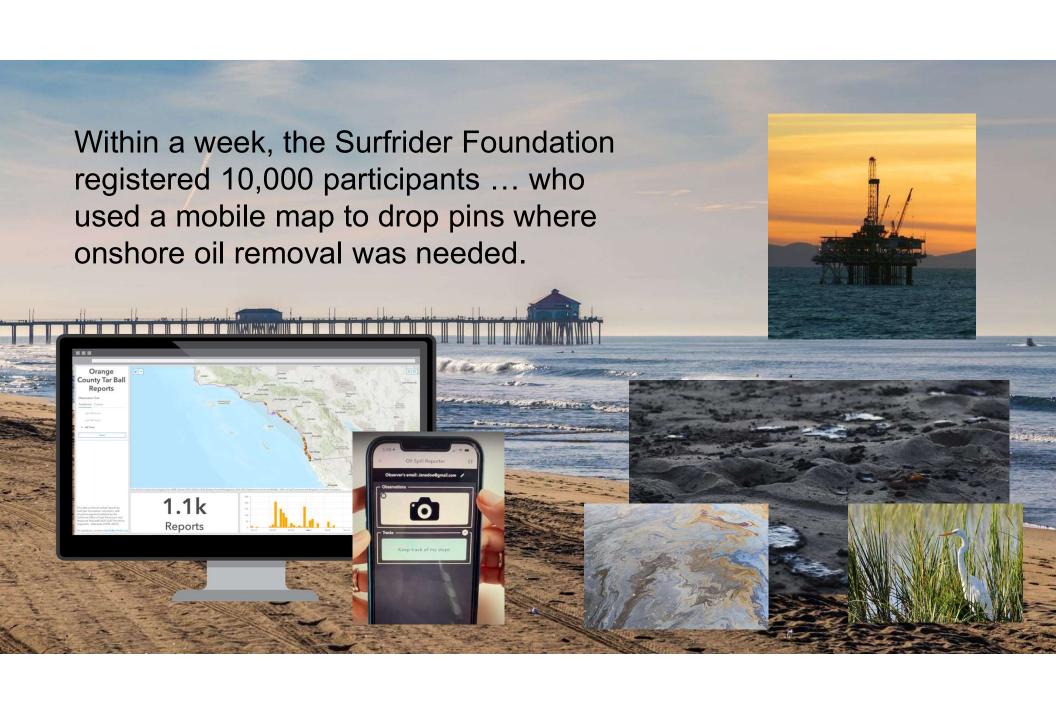
Time travel to 2004... 18 years ago.

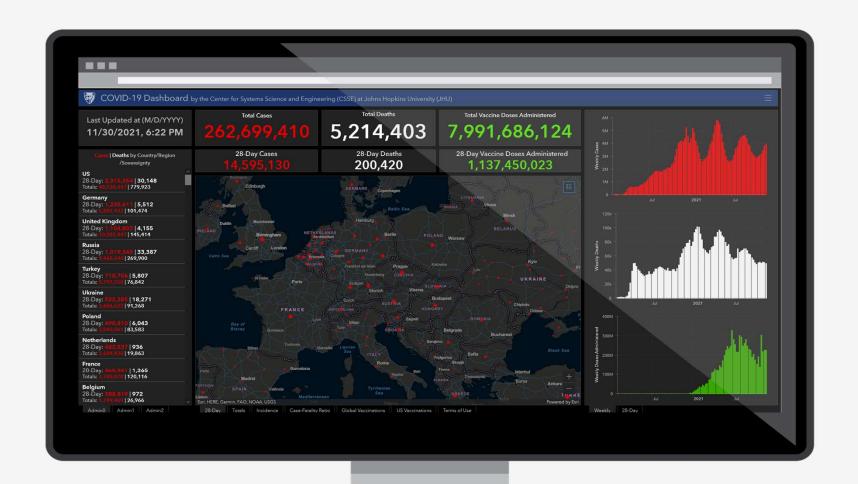


Harry Cunningham @unsplash





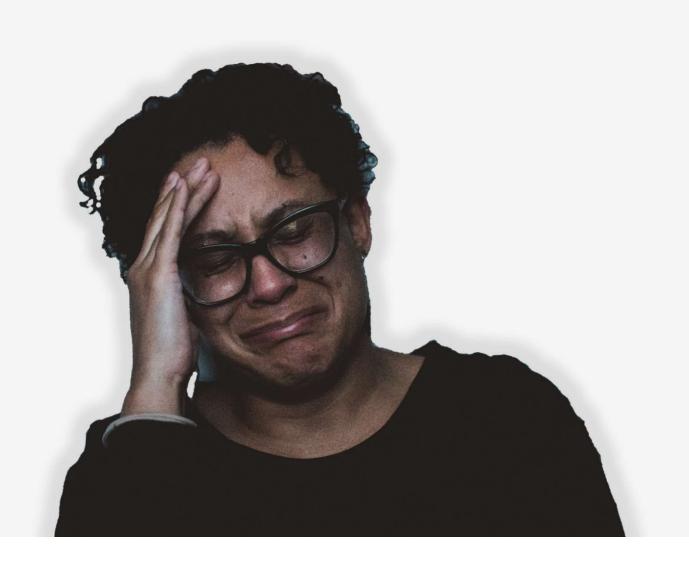




What skills are required?

- Requirements gathering
- Data as services
- Application configuration
- Automation & scripting
- Enterprise / Cloud





Resources

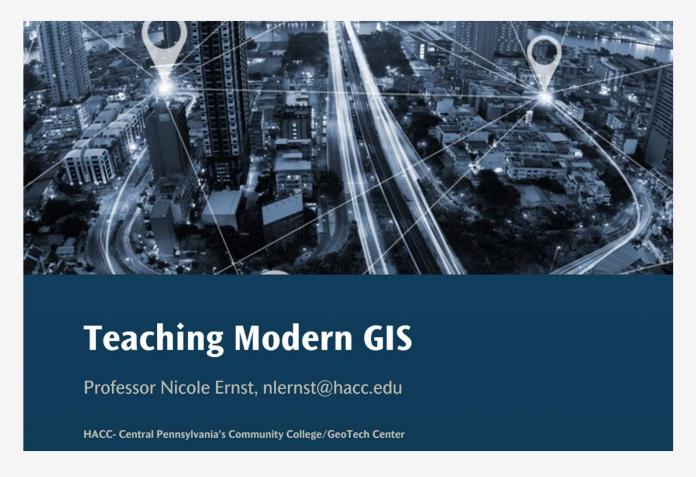
- MOOCs
- · Learn.ArcGIS.com
- Esri Academy
- Doc, videos, blogs
- Esri Community
- Events! (EdSummit/UC)





Nicole Ernst

Harrisburg Area Community College



Link to the StoryMap presentation: https://arcg.is/1buKju0



Teaching Modern GIS

Dan Farkas, PhD
Pace University, Pleasantville, NY
Seidenberg School of CS and IS
dfarkas@pace.edu

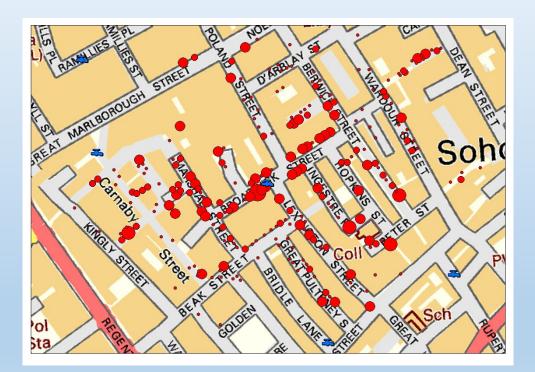
GIS at Pace (10+ years)

- Graduate and Undergraduate Introductory Courses (ArcMap)
 - Computing School (Seidenberg)
 - Environmental Science and Studies (Liberal Arts)
- Originally Desktop Based (ArcMap)
 - 1 week on ArcGIS Online
- No Site license
 - University Labs, VM-Concurrent License
 - Esri Press Textbooks, 180 day license
- Seidenberg 50 user Departmental License
 - Limited IT support (we administer the accounts)
- Goal: Attract both majors and non-majors (e.g. Business, ESS)



Modern GIS Evolution at Pace/Seidenberg

- 1 grad/ugrad course
- ArcMap only for 10+ years
- Added 1 week/module on ArcGIS Online 5 years ago ("Basic Map Viewer")
- Spring 2021 Add 2 credit, Online WebGIS course
- Fall 2021 –Convert to Pro
- Spring 2022 Add 2 credit, WebGIS Analytics (BAO, StoryMaps)
- John Snow Cholera Map, 1854
- http://www.rtwilson.com/images/OSColor_Points.png



Fall, 2021 – Transition to ArcGIS Pro

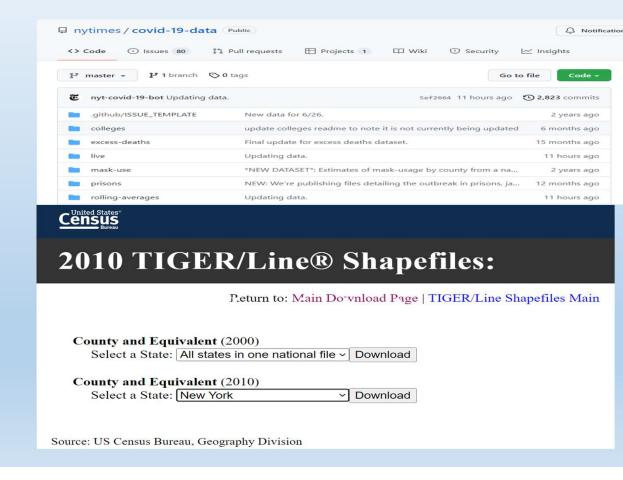
- Took the tutorials at every ESRI conference (multiple times)
- For me, too broad, too many features didn't "get it"
- Best resource:
 - https://pro.arcgis.com/en/pro-app/latest/get-started/pro-quickstart-tutorials.htm
- Best Takeaways:
 - Interface (Ribbon, Use of Panels (Symbology, Catalog, etc.)
 - "Projects" integrate Maps (Data View), Layouts and the Catalog to manage them
- All my exercises for ArcMap, transitioned nicely to Pro

- Introducing ArcGIS Pro
- Navigate maps and scenes
- Create a project
- Add data to a project
- Explore your data
- Create a project template
- <u>Import</u> <u>an ArcMap document</u>
- Author a map
- Share a web map
- Author and share a local scene
- Share a web tool

- Convert a map to a scene
- Symbolize map layers
- Label your map
- Make a layout
- Visualize temporal data
- Use geoprocessing tools
- Make a geoprocessing model
- Manage data
- Create points on a map
- <u>Create points from a table</u>

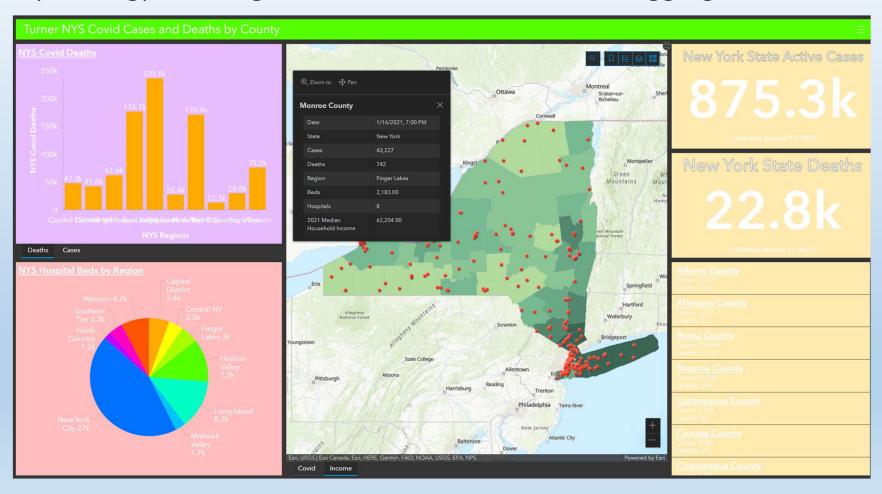
Spring 2021: Web GIS (Ugrad), 7 Weeks, 2 credits, online

- ArcGIS Online/Applications
 - GIS Concepts
 - Web Maps
 - 3D Scenes
 - Web Applications (Instant/Builder)
 - Analytics: Dashboards
 - Field Collection: Survey123
- Introduce Data Sources/Types
 - Shapefiles
 - US Census Bureau
 - Tigerline
 - American Community Survey
 - ESRI (Data Enrichment)
 - NYT Github Covid Data
 - https://github.com/nytimes/covid-19-data/

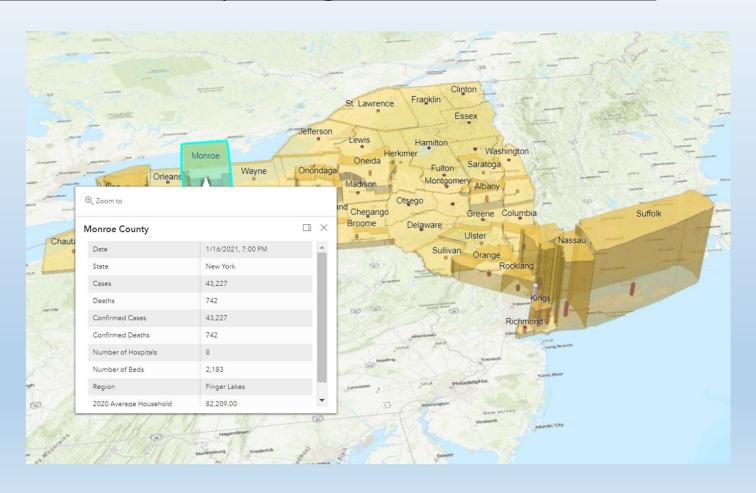


Dashboards utilizing:

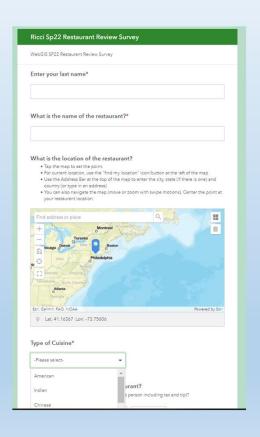
Symbology, Filtering/Selection, Enrichment, Joins, Aggregation

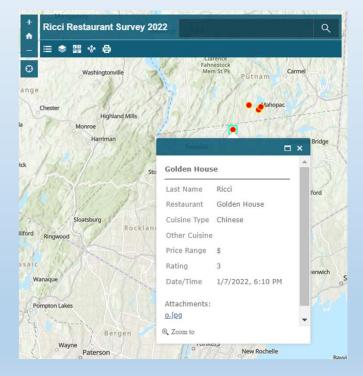


3D Scene: Comparing Cases and Beds:



Survey123: Restaurant Reviews

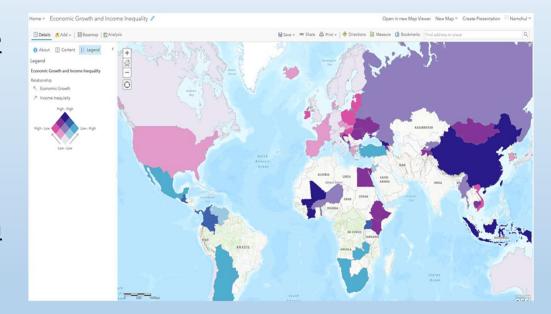






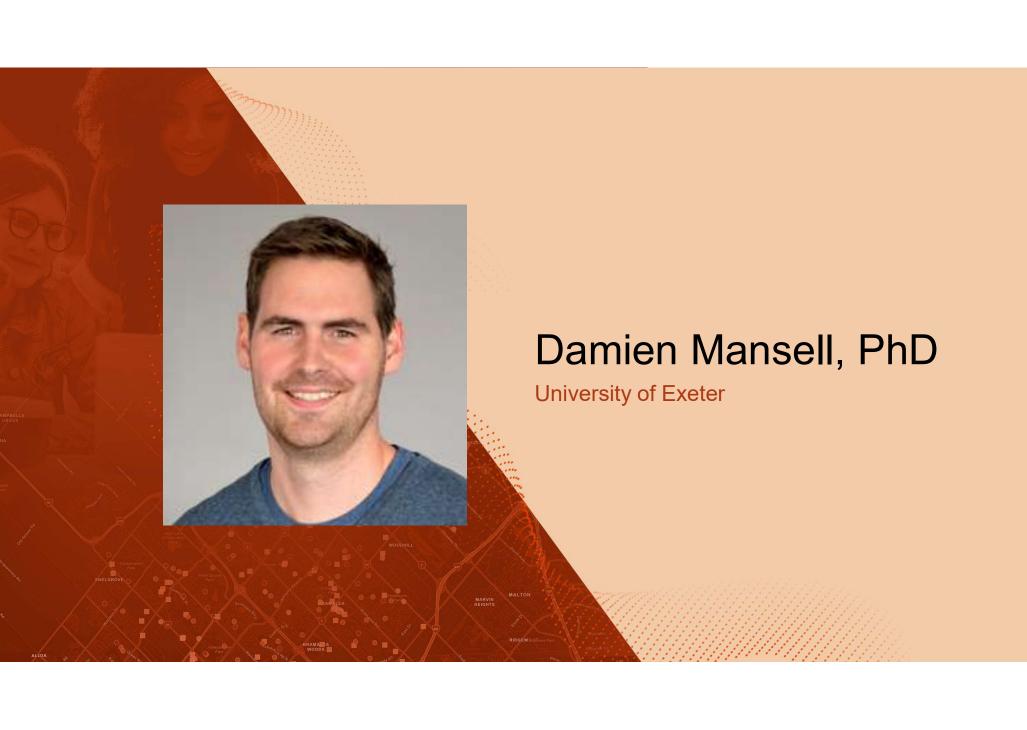
New and in Development

- Spring 2022: Location Analytics (Ugrad), 7 Weeks, 2 credits, online
 - Mapping UN SDG data using ArcGIS Online
 - Business Analyst Online
 - Building Infographics and Story Maps
 - Site Selection: understanding market opportunities
- Spring 2022: WebGIS and Location Analytics (Grad) Online
- Acknowledgement: Dr. Namchul Shin



Thank You

Questions??





Damien Mansell

d.t.mansell@Exeter.ac.uk

BSc: Geography with Applied GIS

MSc: Geographical Information Science



@DamienMansell

Outline

E-portfolios / Story maps for skills showcase Story Maps / OD for assessment Field data collection / data sharing JOURNAL OF GEOGRAPHY IN HIGHER EDUCATION 2021, VOL. 45, NO. 2, 279-297 https://doi.org/10.1080/03098265.2020.1827375



Student authored atlas tours (story maps) as geography assignments

Richard Treves^a, Damien Mansell^b, and Derek France (D) ^c

^a Wolfson Institute, Queen Mary University London, London, UK ^b College of Life and Environmental Sciences, University of Exeter, Exeter, UK ^C Department of Geography and International Development, University of Chester, UK

ABSTRACT

Atlas Tours consist of collections of animated maps and other elements woven together to make a narrative, they are a commonly used format on the web. Recent developments in software platforms such as Esri Story Maps have made producing them possible by Geography students. The study uses student written feedback and focuses groups about a module where students produce an Atlas Tour as an assignment. This is used to advocate the use of student-produced Atlas Tours in Geography teaching, the main argument proposed is that Atlas Tours are an excellent format to enable students to learn and practise graphical literacy (graphicacy). Despite this educational opportunity, Atlas Tours can cause practical problems for students and suggestions are made to mitigate this issue. Two other pedagogical strands are also advocated: Students being empowered to exercise creativity in creating Atlas Tours and how Atlas Tours are particularly well suited to fieldwork assignments.

ARTICLE HISTORY

vww.tandfonline.com/doi/epub/1

E-Portfolio Story Map assessment a student example:

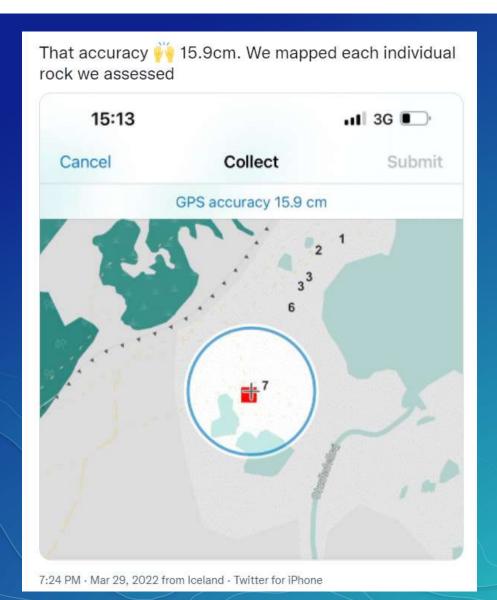
https://arcg.is/00viin



• REAL-TIMESUB-METER GNSS RECEIVER











Summary

- WebGIS is great introduction to desktop GIS
- Does not replace desktop GIS (yet?)
- Allows students to showcase their skills to prospective employers
- Offers data collection advantages
 - Customised feature classes
 - Can be used with high precision GNSS
 - Geotagged photos and attachments
- Great way to support peer learning / group work
- Offers ability to include new learning objectives
 - Data security / sharing / ownership / authority
 - Web cartography

Q&A ESTI® THE SCIENCE OF WHERE®