Crossrail 2 | Asset Portal

A 3D analysis of assets below the surface of London

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About ARUP

Arup is the creative force at the heart of many of the world's most prominent projects in the **built environment** and across industry.





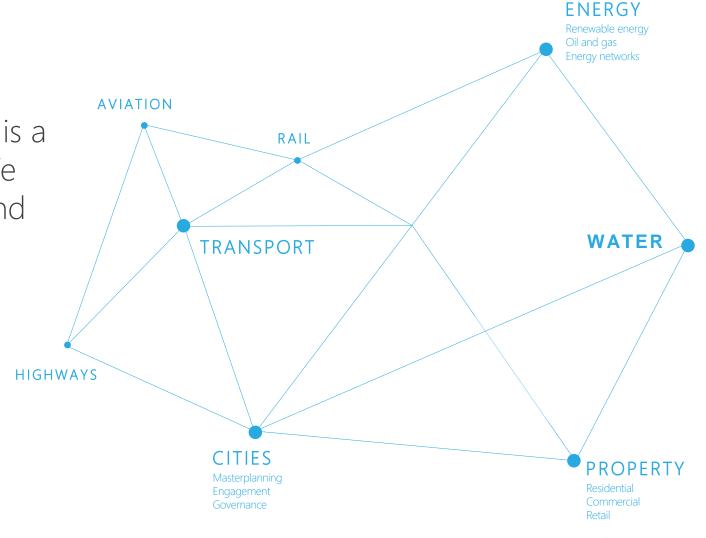




Projects across 146 countries

About ARUP - ADE

The <u>Advanced Digital Engineering</u> group is a centre of excellence for digital in Arup. We combine Arup's traditional <u>engineering</u> and design strengths with <u>advanced digital</u> <u>expertise in data, models, analytics</u>, and user-centred design.



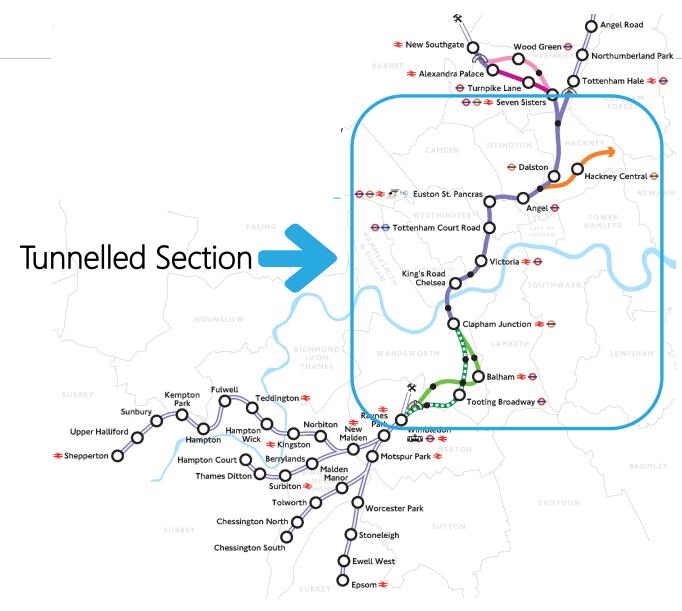
Crossrail 2 – Project Overview

By 2030 London's population is set to grow from 8.6 million to 10 million;

Crossrail 2 (running North-South) will reduce the pressure on London's transport infrastructure;

The 30km route runs across London will provide opportunity for:

- 200,000 new homes
- Increase London's rail capacity by 10%
- Additional daily capacity for 270,000 more passengers





Crossrail 2 - Asset Portal Introduction

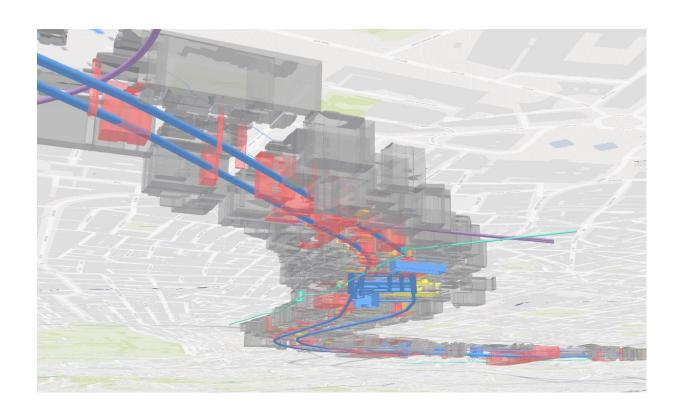
Route covers thousands of assets across London

- Buildings
- Utilities
- Rail assets

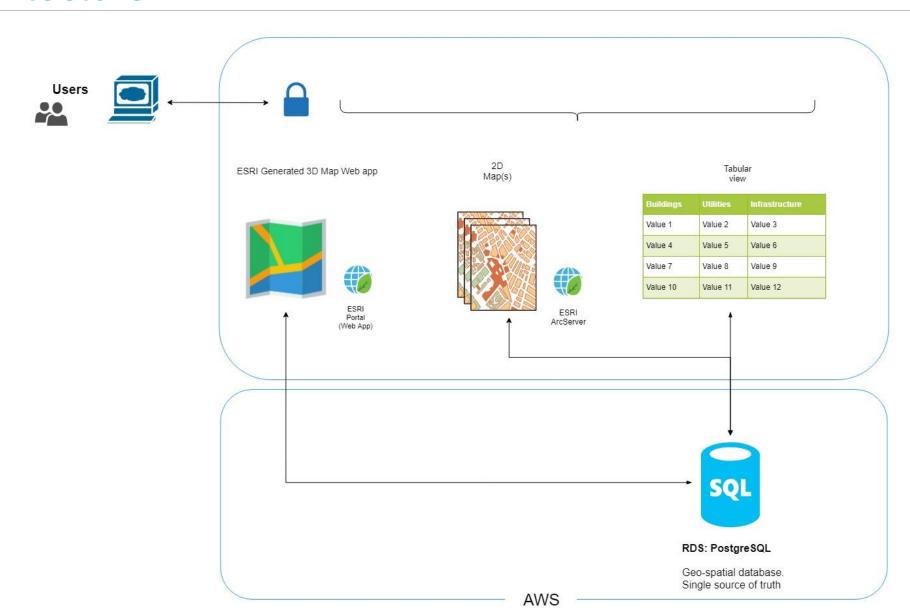
The Asset Portal (AP) is a web-based tool for **gathering** and **identifying** potential obstructions to the proposed tunnel route

AP serves the <u>central source of truth</u> for all asset information

Users can <u>view</u>, <u>add</u>, <u>edit</u> and <u>manage</u> data in one application



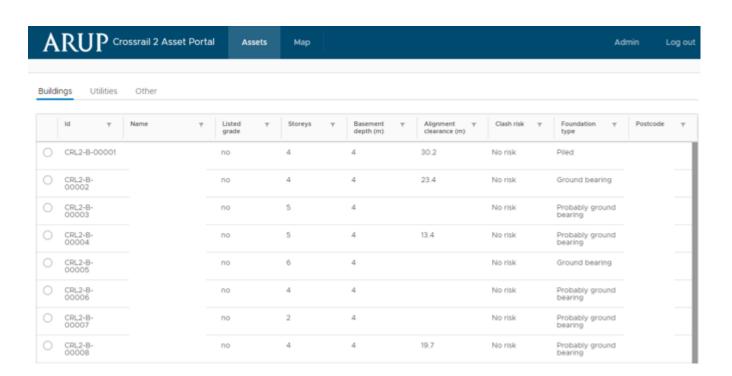
Architecture





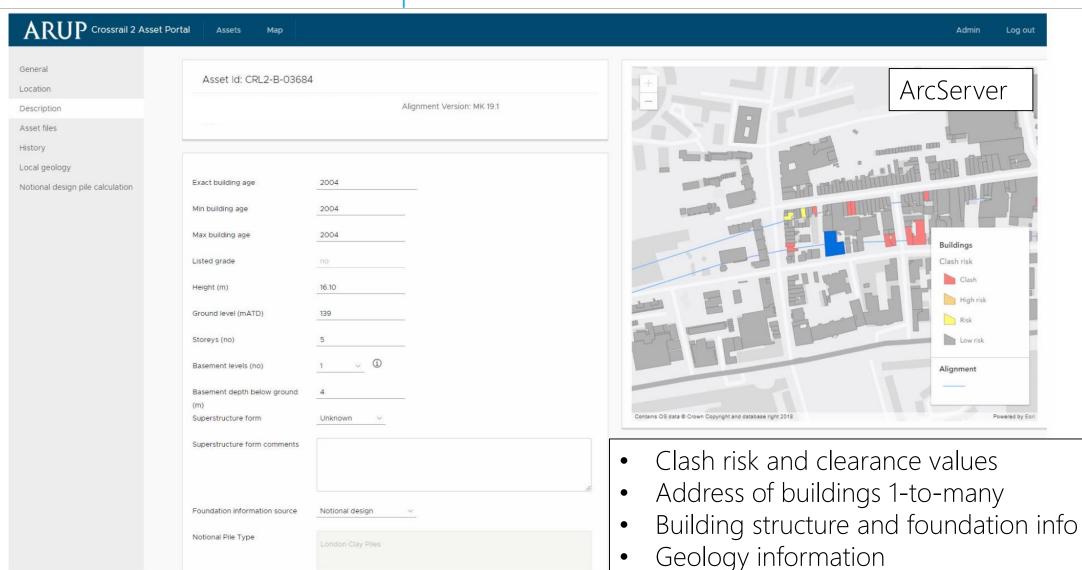
Tabular Data

- Information about each assets
- Updated by engineers
- Website data entry form
- Controlled data format
- Links to supporting information in ProjectWise
- User history / audit trail





Tabular Data & 2D Map



Admin

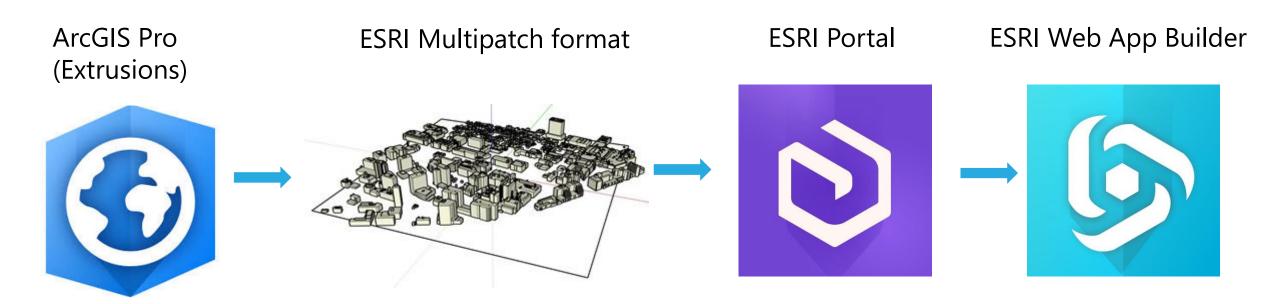
High risk

3D Map



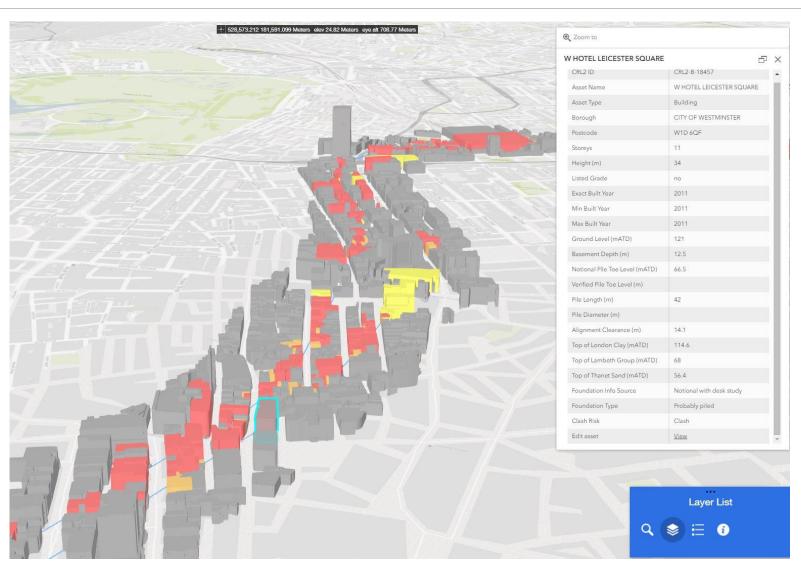


3D Map - ArcGIS Pro



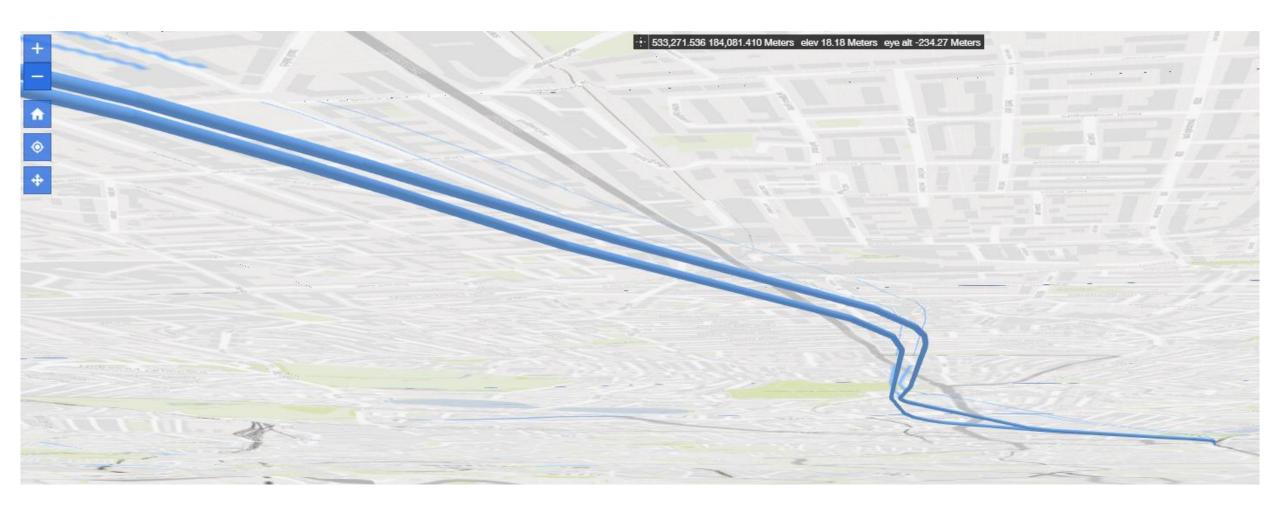
3D Map

- Interact with assets in 3D viewer
- External user access
- Above and below ground exploration
- Helps engineers plan new routes away from known clashes





Tunnel Alignment

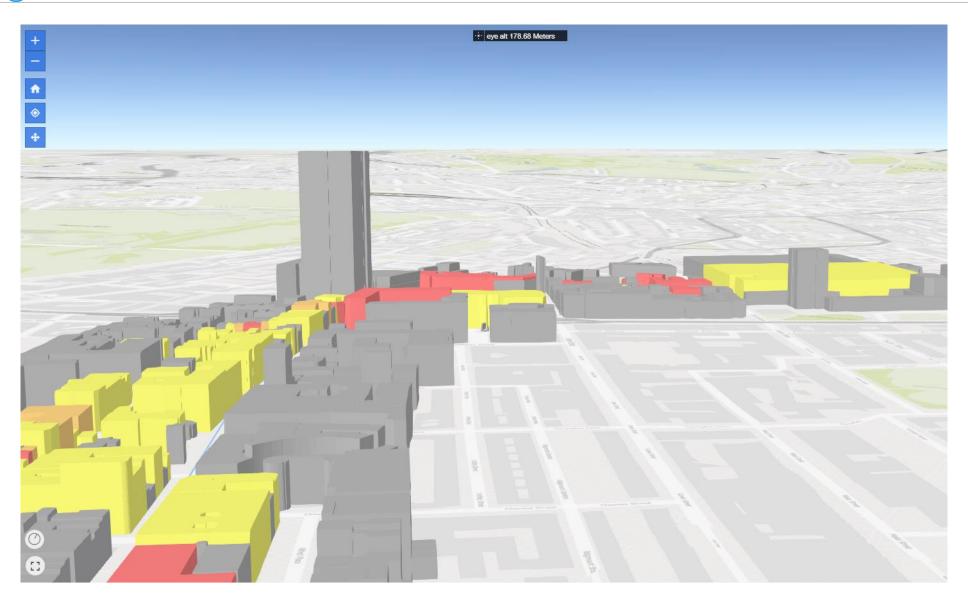


Tunnel Alignment

- Alignment is designed in CAD by Arup alignment team and converted to GIS
- Alignment is stored in the AP as a 3D <u>Linestring</u>
- All past alignment strings are stored in the database for comparison
- Alignment string is used for clash detection



Buildings



Buildings

- Buildings are stored as 2D footprints (using Ordnance Survey data)
- Buildings are extruded upwards based on height (Lidar)
- Building piles are extruded down based on pile depth (calculated)
- Ground level is used as a starting point for extrusion (DEM)
- Building footprints linked to multiple addresses and key information (age, type etc)



Buildings & Tunnel | Clash Detection

- Finds closest point in 3D space
- Applies buffer to buildings
- Uses PostGIS for clash detection

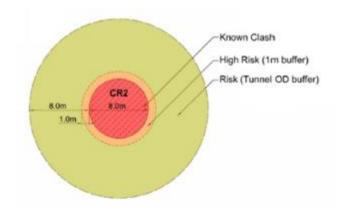
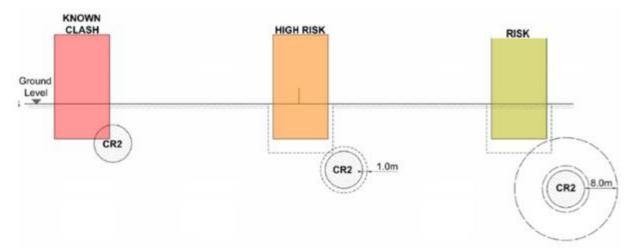
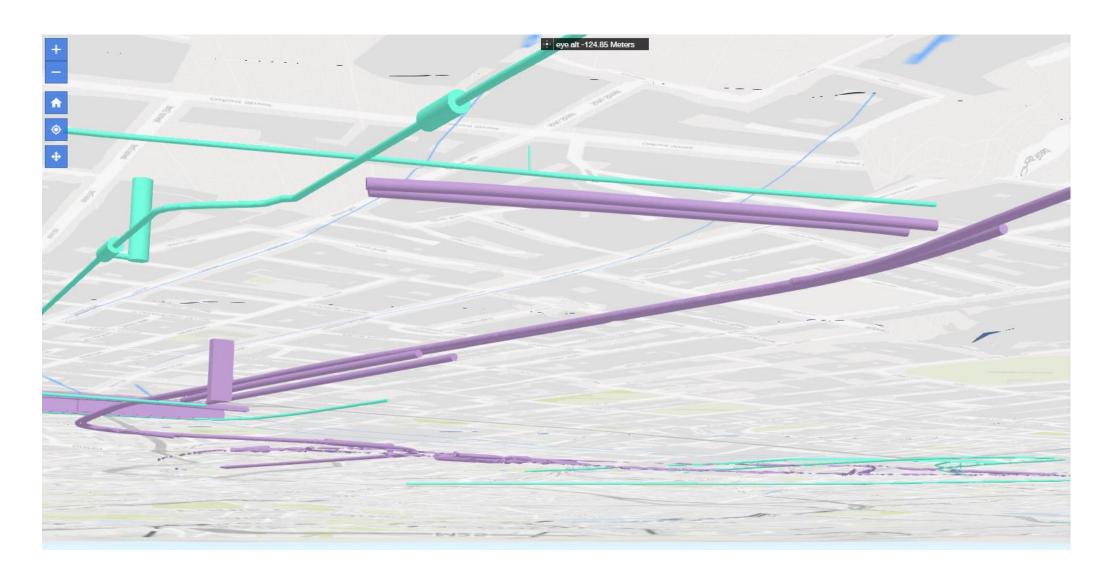


Figure 4: Example - risk classification of buildings

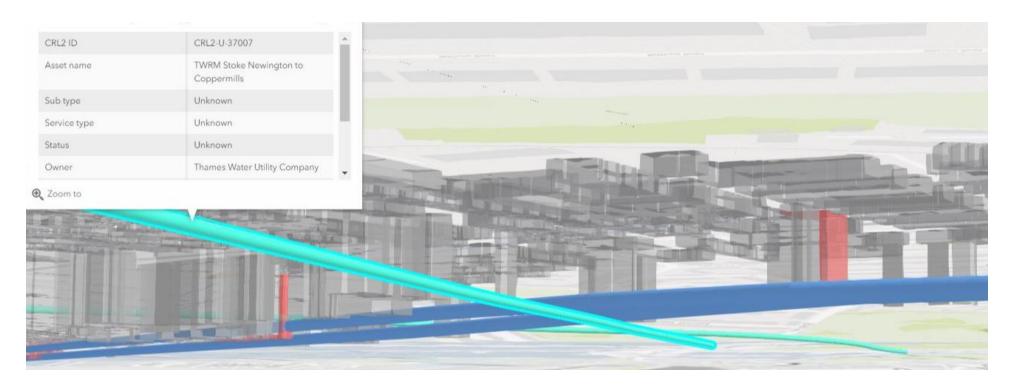


Utilities & Infrastructure



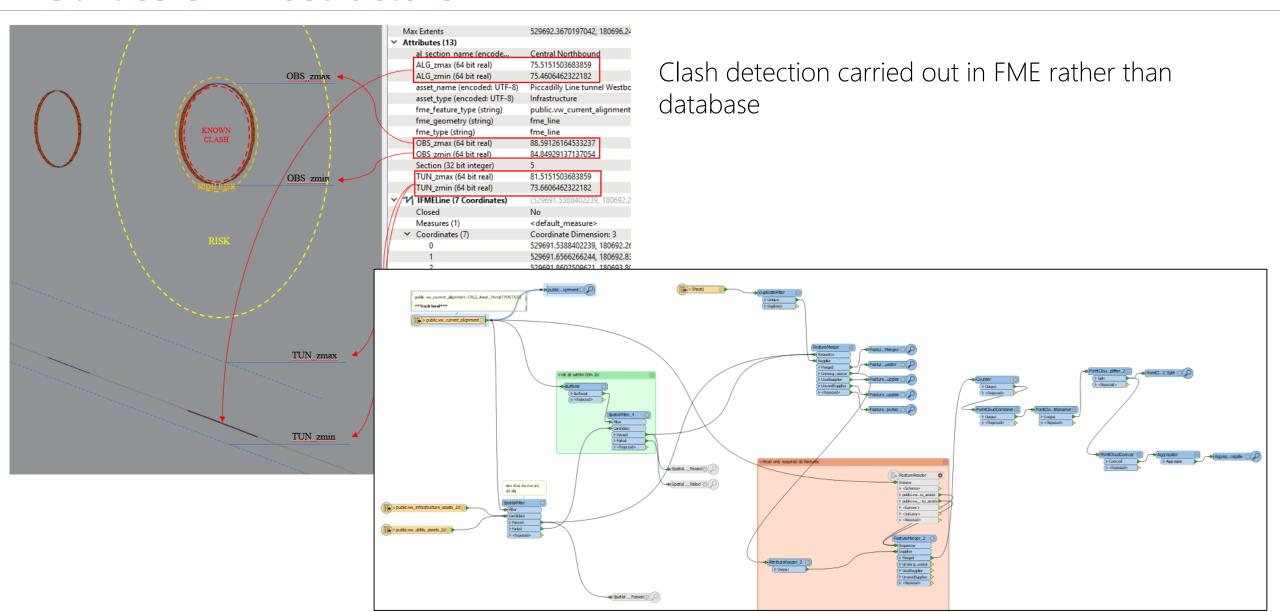
Utilities & Infrastructure

- Information includes large sewer, water, telecoms, electricity, gas & other transit tunnels
- Utilities and Infrastructure are created in CAD or delivered by Asset Owners
- Converted to multipatch

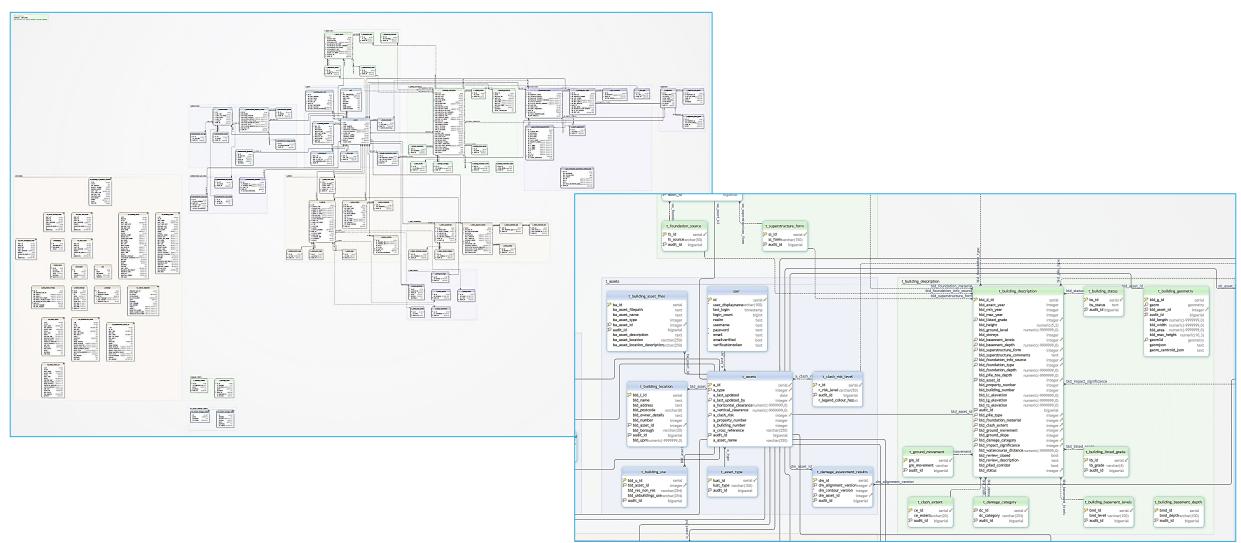




Utilities & Infrastructure

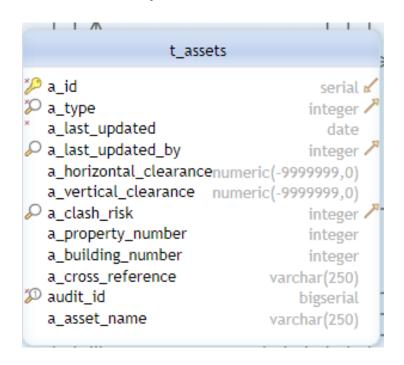


Database – Schema / Tables

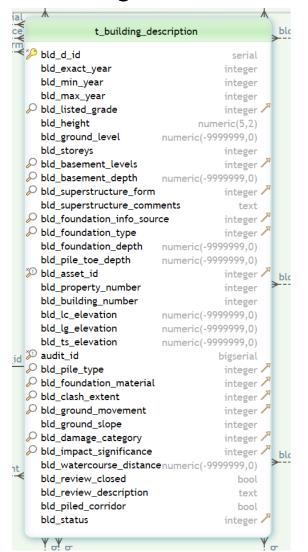


Database – Schema / Tables

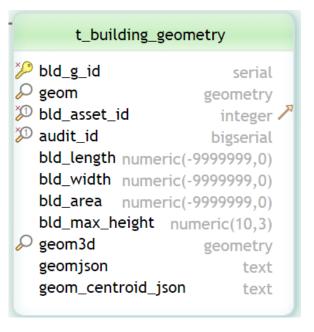
Asset / Clash Risk



Building Attributes



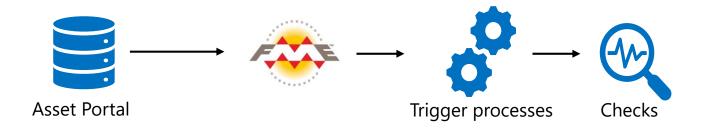
Geometry



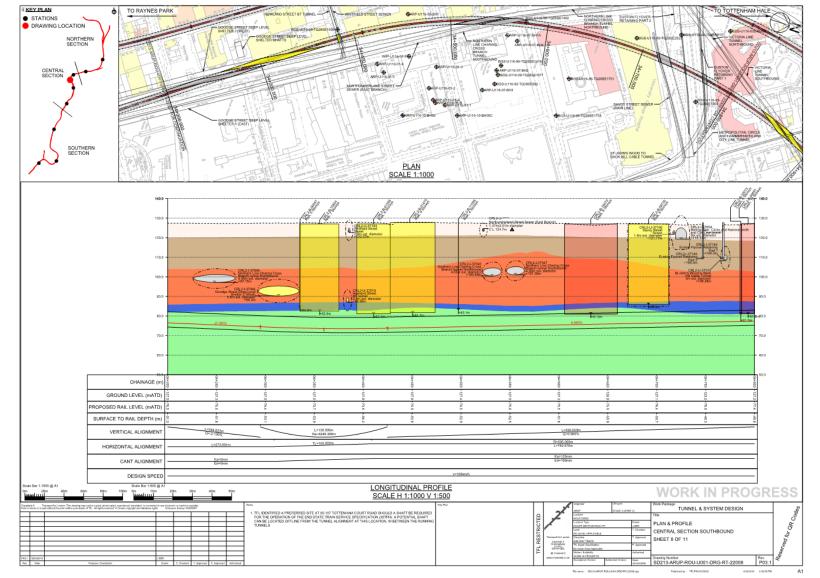


Automation

- A big part of our engineering work is delivering a <u>new alignment</u> and understanding obstructions, geology and all associated risks
- A fundamental document is a set of *plan and profiles*



Automation - Output

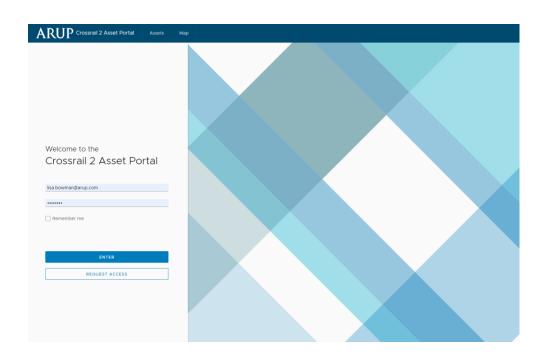


- Obstructions model
- Clash Risk analysis
- Tunnel alignment
- Annotations
- Slice / section through structural models



Summary

- ArcGIS aids engineers understanding of assets in a 2D & 3D environment
- GIS and CAD Tools are complimentary technologies
- Single Source of truth for project efficient and accurate
- Data editing by wider team in browser saving time
- Data driven processes creating Production Drawings
- Potential for further expansion of features



QUESTIONS

Lisa Bowman | Arup